

Dr Dejan Grba

Associate Professor

## Biography



Dejan Grba (1967) is a media artist, author and educator.

His artistic investigation is focused on the perceptive, cognitive and cultural aspects of constitution, representation and interpretation of the individual notion of reality.

Since 1994 he had 25 solo exhibitions, and participated in a number of group shows at venues including Pro Arts Gallery, Oakland; ISEA, Manizales; Zentrum für Kunst und Medien, Karlsruhe; Galerie für Zeitgenössische Kunst, Leipzig; Montevideo, Amsterdam; <rotor>, Graz; Museum in Progress, Vienna; Museum of Contemporary Art, Belgrade; Museum of Contemporary Visual Art, Novi Sad; Atelier als Supermedium, Hague; IFA Galerie, Berlin; Salon of the Museum of Contemporary Art, Belgrade; Gallery of the Science and Technology Museum (SASA), Belgrade; Dom omladine Gallery, Belgrade; Remont Gallery, Belgrade; Rex Cultural Center, Belgrade, and at festivals such as Festival International de la video et des Arts Electroniques, Locarno; Tech\_Nicks, London; In/Out, Prague and Belef, Belgrade.

He curated more than thirty exhibitions since 2001 at venues such as Pro Arts Gallery, Oakland; Galerie für Zeitgenössische Kunst, Leipzig; Medienkunstlabor, Graz; Unagaleria, Bucharest; MoCA Salon, Belgrade; Dom omladine Gallery, Belgrade; Gallery of the Science and Technology Museum (SASA), Belgrade; Students Cultural Center, Belgrade; Context Gallery, Belgrade; DKSG Gallery, Belgrade; Goethe-Institut, Belgrade; VN Gallery, Zagreb; Križić-Roban Gallery, Zagreb and Kraljević Gallery, Zagreb.

He is the first Serbian Artist who won the Junior Faculty Development Program fellowship (2007) and the first artist who won the Serbian Ministry of Science and Technology postgraduate scholarship (1996).

He is currently a visiting associate professor at the School of Art, Design and Media, Nanyang Technological University in Singapore. In 2018 he was invited by the Rectorate of University of the Arts in Belgrade to establish and chair the international interdisciplinary MA program The Art of Digital Media. In 2015 he established and since then has been chairing New Media department at the Faculty of Fine Arts in Belgrade where he teaches Transmedia Research Studio since 2006, and where he had taught Drawing and Painting from 1998 to 2012. In 2007 he was a guest professor with Computer Art program at the College of Visual and Performing Arts, Syracuse University, New York. In 2005 he established and since then teaches Poetics of Digital Art Seminar at Digital Art interdisciplinary doctoral program that he also participated in the developing for University of the Arts in Belgrade. The same year he developed Transmedia Art study module for the Painting department at the FFA in Belgrade.

His mentoring includes collaboration with new media artists, collectives, DA candidates, and projects such as Photo-Robot (2009-2011), 2D MutantZombies (2006-2007) and Flu\_ID (1998-2005).

He has been a member of the Fulbright Alumni Association of Serbia since 2017, a member of international association of curators and artists Provisional Art Spaces since 2015, board member of six art venues and galleries, and a jury member of four international festivals since 2000.

Since 1994 he has given numerous lectures at venues including ADM/NTU Singapore; ISEA Manizales and Hong Kong; Syracuse University; GfZK, Leipzig; Faculty of Architecture, Belgrade; Academy of the Arts, Novi Sad; Museum of Applied Arts, Belgrade; MoCA Salon, Belgrade; Centre for Contemporary Art, Belgrade; Le Centre Culturel Français, Belgrade; Rex Cultural Center, Belgrade; Students Cultural Center, Belgrade; Cultural Center Catalysis, Belgrade and Students City Cultural Center, Belgrade.

He has given talks at conferences including ISEA2017, Manizales; ISEA2016, Hong Kong; Consciousness Reframed XIX, Shanghai; Generative Art 2015, Venice; Going

Digital: Innovations in Contemporary Life, Belgrade; Thinking Europe – Discourses and Models, Leipzig; Upgrade!International, Skopje; European League of Institutes of the Arts, Luzern and Gent; ELIA Teachers' Academy, Rotterdam and Brighton; EUA/Swiss Confederation Conference on Credit Transfer and Accumulation, Zürich; and Inter}Artes, Vilnius and Ghent.

He has published papers on media art in international journals such as Leonardo (The International Society for the Arts, Sciences and Technology) and CITAR (Journal of Science and Technology of the Arts).

His hobbies include trekking and free climbing, and he is an avid film buff.

Web Site: <http://dejangrba.org>.