

# Dejan Grba

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<http://dejangrba.org>

## Curriculum Vitae

### ACADEMIC POSITIONS

2019

Visiting Associate Professor  
School of Art, Design and Media, Nanyang Technological University,  
Singapore.

Since 2017

Associate Professor  
Faculty of Fine Arts, University of the Arts, Belgrade;  
Interdisciplinary Graduate Studies, University of the Arts, Belgrade.

2007

Visiting Assistant Professor  
Computer Art Program, Department of Transmedia, College of Visual and  
Performing Arts, Syracuse University, Syracuse, New York, USA.

2006-2017

Assistant Professor  
Faculty of Fine Arts, University of the Arts, Belgrade;  
Interdisciplinary Graduate Studies, University of the Arts, Belgrade.

1998-2006

Senior Lecturer  
Faculty of Fine Arts, University of the Arts, Belgrade;  
Interdisciplinary Graduate Studies, University of the Arts, Belgrade.

## ADMINISTRATIVE POSITIONS

Since 2018

Founding chair of The Art of Digital Media MA program  
Interdisciplinary Graduate Studies, University of the Arts, Belgrade.

Since 2016

Member of the Faculty Council  
Faculty of Fine Arts, Belgrade.

Since 2015

Founding chair of New Media Department  
Faculty of Fine Arts, Belgrade.

2015-2018

Member of the University Council  
University of the Arts, Belgrade.

## ACADEMIC EXPERTISE

Since 2019

Interactive Media pathway courses development using Outcome-Based Teaching and Learning (OBTL) framework  
School of Art, Design and Media, Nanyang Technological University, Singapore.

Since 2018

Concept, development and implementation of The Art of Digital Media MA program for Interdisciplinary Graduate Studies, University of the Arts, Belgrade.

2015

Established New Media Department at the Faculty of Fine Arts in Belgrade.

2014-2015

Developed BA, MA and DA programs for New Media Department at the Faculty of Fine Arts in Belgrade.

Supervised the accreditation standards for BA, MA and DA programs at the Faculty of Fine Arts in Belgrade.

Since 2008

24 reviews as Accreditation Reviewer for the academic field of Fine Arts (study programs and academic institutions) for Serbian National Accreditation and Quality Assessment Committee, Belgrade.

Board member of the Interdisciplinary Graduate Studies Council, University of the Arts, Belgrade.

2007-2008

Developed Transmedia Art BA and MA programs for Painting Department at the Faculty of Fine Arts in Belgrade.

2005-2006

Developed Digital Art DA program and Poetics of Digital Art seminar for Interdisciplinary Graduate Studies, University of the Arts, Belgrade.

2005

Member of the DA Studies Workgroup at University of the Arts in Belgrade.

2003

Member of the Tempus Board at University of the Arts in Belgrade.

1999-2000

Developed Interdisciplinary Graduate Studies program for University of the Arts in Belgrade.

Board member of the Digital Technologies and University of the Future with University of the Arts in Belgrade.

1998

Development of the Digital Art Center at University of the Arts in Belgrade.

1997-1998

Electronic Media in Fine Arts research project at the Faculty of Fine Arts in Belgrade.

## EMPLOYMENT HISTORY

2019

Visiting Associate Professor, Interactive Art, School of Art, Design and Media, Nanyang Technological University, Singapore.

Since 2017

Associate Professor, Digital Art Doctoral Program, Interdisciplinary Studies, University of the Arts, Belgrade.

Associate Professor, New Media Department, Faculty of Fine Arts, Belgrade.

2015-2017

Assistant Professor, New Media Department, Faculty of Fine Arts, Belgrade.

2006-2015

Assistant Professor, Painting Department, Faculty of Fine Arts, Belgrade.

2007-2016

Assistant Professor, Digital Art Doctoral Program, Interdisciplinary Studies, University of the Arts, Belgrade.

2006-2007

Assistant Professor, Digital Art MFA Program, Interdisciplinary Studies, University of the Arts, Belgrade.

2005-2006

Senior Lecturer, Digital Art MFA Program, Interdisciplinary Studies, University of the Arts, Belgrade.

1998-2006

Senior Lecturer, Painting Department, Faculty of Fine Arts, Belgrade.

## COURSES TAUGHT

2019

*DM2000 Interactive Art 1,*

*DM2006 Narratives for Interaction,*

*DM2007 Interactive Art 2*

School of Art, Design and Media, Nanyang Technological University, Singapore.

2018

*DM2006 Narratives for Interaction*

School of Art, Design and Media, Nanyang Technological University, Singapore.

Since 2007

*Transmedia Research Studio*

New Media Department and Painting Department, Faculty of Fine Arts, Belgrade.

2007

*TRM 152 Transmedia Colloquium; CAR 233 Intermediate Multimedia (Art Gaming); CAR 430 Computer Graphics Seminar, CAR 432 Senior Project, CAR 530 Special Topics in Computer Art, CAR 630 Computer Art Studio*  
Computer Art Program, Department of Transmedia, College of Visual and Performing Arts, Syracuse University, Syracuse, New York, USA.

Since 2005

*Poetics of Digital Art Seminar*

Digital Art Doctoral Program, Interdisciplinary Graduate Studies, University of the Arts, Belgrade.

2004-2007

*Intermedia Art Studio Elective*

Painting Department, Faculty of Fine Arts, Belgrade.

1998-2007

*Painting 3-5 Studio and Drawing 3-5 Studio*  
Painting Department, Faculty of Fine Arts, Belgrade.

## MENTORING

### DOCTORAL ADVISEMENT

#### ONGOING

Jelena Masnikosić

*Code of the Void: An Art Project Generated by Chance*

PhD Project

Digital Art, Interdisciplinary Graduate Studies, University of the Arts,  
Belgrade.

Dejan Vračarević

*A Brilliant Moment in a Stride: Spatially Conditioned Projection Mapping*

PhD Project

Digital Art, Interdisciplinary Graduate Studies, University of the Arts,  
Belgrade.

#### FINALIZED

Vladimir Todorović

*The Running Nude: Narrative Generativity and Automatic Form in Visual Arts*

PhD Project

New Media, Faculty of Fine Arts, University of the Arts, Belgrade.

Deana Petrović (co-mentorship with Mentor: Aleksandra Jovanić)

*Hybrid Public Spaces: Artistic Potential of Augmented Reality in Public Places*

PhD Project

Digital Art, Interdisciplinary Graduate Studies, University of the Arts,  
Belgrade.

Iva Ćirić

*Cyclophony: Dynamic Digital Collage*

PhD Project

Digital Art, Interdisciplinary Graduate Studies, University of the Arts,  
Belgrade.

### GRADUATE ADVISEMENT

#### FINALIZED

Vladimir Todorović

*Significance of a Bit: Narrative Forms in Generative Video Ambient*

MFA Project

Painting, Faculty of Fine Arts, University of the Arts, Belgrade.

## GRANTS

2017-2018

Convener, Telekom Serbia Department Development Grant (External), 1,500,000 RSD (12,645 EUR).

2016-2017

Convener and Supervisor, Telekom Serbia Department Development Grant (External), 1,500,000 RSD (12,645 EUR).

## PROFESSIONAL ASSOCIATIONS

2017

Fulbright Alumni Association of Serbia.

2015

Provisional Art Spaces, International association of curators and artists.

2007

College Art Association, USA.

## EDUCATION

2014

Doctorate in Arts

*Alibi (Black or White)* generative installation project

Faculty of Fine Arts, University of the Arts in Belgrade.

1996

MFA Painting

Faculty of Fine Arts, University of the Arts in Belgrade.

1994

BFA Painting

Faculty of Fine Arts, University of the Arts in Belgrade.

## SCHOLARSHIPS AND RESIDENCIES

2018

Guest Professor, CLASS Program

School of Art, Design and Media, Nanyang Technological University, Singapore.

2017

Guest Professor, Erasmus+

Intermedia Department, Academy of Fine Arts and Design, Bratislava.

2007

Guest Professor, Junior Faculty Development Program, U.S. State Department Fellowship  
First Serbian artist to win JFDP  
Computer Art Program, Transmedia Department, College of Visual and Performing Arts, Syracuse University, Syracuse, New York, USA.

2002

Artist in Residence  
Cultural City Network, Graz, Austria.

1994-1997

Serbian Ministry of Science and Technology residency scholarship  
First Serbian artist to win this scholarship.

Project affiliations:

• *Fundamental Psychic Functions: Modes of Aesthetic Reasoning*  
Laboratory of Experimental Psychology, Faculty of Philosophy, University of Belgrade, project leader prof. Predrag Ognjenović, 1996-1997.

• *Problems in Reception of Art*  
Department for Aesthetics, Faculty of Philology, University of Belgrade, project leader prof. Sreten Petrović, 1995-1996.

1993

Republic Foundation for the Development of Science and Art scholarship, Belgrade.

University of the Arts scholarship, Belgrade.

## SOLO EXHIBITIONS

2017

*Wake Vortex*

Centro Cultural Universitario Rogelio Salmona, Manizales, Colombia.

*Analogies (When I Draw a Song For a Film)*

Faculty of Fine Arts Gallery, Belgrade.

2016

*Alibi (Black or White)*

FFA Gallery Windows, Belgrade.

2015

*Anticipations*

Contact Gallery SCC, Kragujevac, Serbia.

2012

*Alibi (Black or White): Demo One*

Faculty of Fine Arts Gallery, Belgrade.

2008

*The U.S. Composites*  
Rex Cultural Center, Belgrade.

2007

*a*  
Unagaleria, Bucharest, Romania.

2006

*a=a'*  
Rex Cultural Center, Belgrade.

*a*  
Dom omladine Gallery, Belgrade

*aula\_100*  
(with Milorad Mladenović and Nenad Popov)  
Faculty of Architecture, Belgrade.

*Gravity and Levity*  
(with Mark Brogan and Leona Dodig)  
Galeria 26, Bucharest, Romania.

2003

*All My People Right Here Right Now*  
(Connection Show)  
Belgrade Gallery, Belgrade.

2001

*The Blue Lotus*  
Remont Gallery, Belgrade.

*The Blue Lotus Mk 2*  
Media Center, Belgrade.

*Topologies of Death*  
(with Mihael Milunović and Miodrag Krkobabić)  
Belgrade Gallery, Belgrade.

1998

*Kraftwerk P-b-M*  
Dom omladine Gallery, Belgrade.

*A Tribute to Paul Thek*  
Faculty of Fine Arts Gallery, Belgrade.

1997

*Anthropometric*  
(with Mirjana Munišić and Darko Gajić)  
Ata-Ray Gallery, Sofia, Bulgaria.

1996

*Thermica*  
Murat Associazione Culturale, Naples, Italy.



1995

*Face of Illness*

Veljković Pavillion, Belgrade.

*Stealth*

Dom omladine Gallery, Belgrade.

*Speculation*

Faculty of Fine Arts Gallery, Belgrade.

1994

*Elastic*

Faculty of Fine Arts Gallery, Belgrade.

1992

*Drawings*

Student Center, Trondheim, Norway.

## GROUP EXHIBITIONS

2019

*Study 7/0 at Weltschmerz: Wroctaw Drawing Triennial*

BWA, Wroctaw, Poland.

*Study 7/0 at Reconnection, 3<sup>rd</sup> International Triennial of Expanded Media*

ULUS Gallery, Belgrade.

2018

*TRACE: Wayfinding in Contemporary New Media Art*

Pro Arts Gallery, Oakland, California, USA.

*TRACE: Wayfinding in Contemporary New Media Art*

Museum of Modern Art Salon, Belgrade.

2017

*Generative Art*

Museum of Art Ravenna, Ravenna, Italy.

*Generative Art*

Classense Mosaic Hall Gallery, Ravenna, Italy.

*MediaArt*

ISEA2017: Bio-Creation and Peace, Centro Cultural Universitario Rogelio

Salmona, Manizales, Colombia.

*Drawing and its Shadow (Drawings of the Active FFA Professors)*

ULUS Gallery, Belgrade.

2016

*Art Science Innovation*

Espacioenter, Tenerife Espacio de las Artes, Tenerife, Canarias.

*Generative Art*

La Fondazione Cassa di Risparmio di Firenze, Florence.

*November Art Salon*  
Gallery 1313, Toronto, Canada.

*Days of Architecture 16*  
Center For Spatial Research, Banja Luka, Bosnia and Herzegovina.

2015

*Formless: Fluid Reality in New Media Art*  
Museum of Contemporary Art Salon, Belgrade.

*Reworking the City through New Architecture*  
Gallery of the Science and Technology Museum, SASA, Belgrade.

2014

*Formless: Fluid Reality in New Media Art*  
Energy Museum, Istanbul, Turkey.

2012

*75 Years of the Faculty of Fine Arts in Belgrade*  
Cvijeta Zuzorić Pavilion, Belgrade.

*Asymmetric Europe: Potentiality, Complexity and Complicity*  
Museum of Contemporary Visual Art, Novi Sad, Serbia.

2011-2012

*Scenarios about Europe - Scenario 3*  
Galerie für Zeitgenössische Kunst (Museum of Contemporary Art), Leipzig,  
Germany.

2011

*Synthetic Cinema*  
Dom omladine, Belgrade.

2010

*New Technologies*  
Gallery of Contemporary Art, Cultural Center of Pančevo, Pančevo.

*Artists on the Crisis of Painting*  
Cvijeta Zuzorić Pavillion, Belgrade.

*Rhizome of the City*  
Museum of Science and Technology, Belgrade.

2006

*Hybrid - Imaginary (Painting and/or Screen: On Painting in the Era of the Media)*

Museum of Contemporary Visual Art, Novi Sad, Serbia.

*Sense of Pressure*

Atelier als Supermedium: Artists Space for Contemporary Art, The Hague,  
The Netherlands.

2005

*On Normality. Art In Serbia 1989-2001*  
Museum of Contemporary Art, Belgrade.

2004

*Dom omladine Gallery 1995-2004*  
Dom omladine Gallery, Belgrade.

*BELEF*  
Kalemegdan Fortress, Belgrade.

2003

*The 44<sup>th</sup> October Salon*  
Cvijeta Zuzorić Pavilion, Belgrade.

*ReDiscover*  
Museum of the 25<sup>th</sup> of May, Belgrade.

*Alternative Film – Video*  
Student City Cultural Center, Belgrade.

*In/Out*  
Old Town Square, Prague, Czech Republic.

*Logical: BELEF*  
Belgrade.

2002

*Balkan Konsulat: Mission Belgrad*  
<rotor>/Museum in Progress, Graz, Austria.

*Yu Video Art*  
Instituto Cubano del Arte e Industria Cinematograficos, Habana, Cuba.

*Side Effects International*  
Irida Foundation, Sofia and Centre for Contemporary Art, Sofia and Plovdiv, Bulgaria.

*Ontotautologies (Stories of Objects)*  
Cultural Centre Gallery, Belgrade.

*e-ide@*  
Digital Arts Festival, Dom omladine, Belgrade.

2001

*ICON*  
next Verein für bildende Kunst, Schubertkino Graz, Austria.

*Conversation*  
Museum of Contemporary Art, Belgrade.

*Digital Belgrade*  
Medi@terra Festival, Dom omladine, Belgrade.

*Unique Sign – Unique Location*  
Stadtmuseum, Graz, Austria.

*Video Art in Serbia – Extended Play*  
Centre for Contemporary Art, Belgrade.

2000

*Mailart*

next Verein für bildende Kunst, Graz, Austria.

*Unique Sign – Unique Location*

Cultural City Network, Mostar, Bosnia & Herzegovina.

*Tech\_nicks*

London, Great Britain.

*Media Art in Serbia*

Montevideo/Time Based Arts, Amsterdam, The Netherlands.

*Media Art in Serbia*

IFA Galerie, Berlin, Germany.

*Media Art in Serbia*

Zentrum für Kunst und Medien, Karlsruhe, Germany.

1999

*Video Art in Serbia*

Centre for Contemporary Art / Bitef Theatre, Belgrade.

*The 2<sup>nd</sup> Biennial of Sketches and Projects*

Zlatno oko Gallery, Novi Sad, Serbia.

1998

*Quadrifolium Pratense*

*XIX<sup>e</sup> Festival International de la video et des Arts Electroniques*

Locarno, Italy.

*The 45<sup>th</sup> Festival of Yugoslav Short and Documentary Film*

Yugoslavia Film, Belgrade.

Museum of the 25<sup>th</sup> of May, Belgrade.

*The 39<sup>th</sup> October Salon*

Museum of the 25<sup>th</sup> of May, Belgrade.

1996

*Belgrade Art Scene in the Mid-Nineties – Aspects of a New Generation*

Zlatno oko Gallery, Novi Sad, Serbia.

*A View to the Wall*

Rex Cultural Center, Belgrade.

*Ars Topiaria*

Faculty of Fine Arts Gallery, Belgrade.

*Project X*

Old Sugar Factory, Belgrade.

1995

*Second Biennial of Drawing and Small Plastics*

Cvijeta Zuzorić Pavilion, Belgrade.

1994

*Packing the Noise*  
Faculty of Fine Arts Gallery, Belgrade.

*The First Yugoslav Youth Art Biennial*  
Concordia Palace, Vršac.

*Perspectives 22*  
Andrićev venac Gallery, Belgrade.

1993

*Seventh Biennial of Yugoslav Student Drawing*  
Student City Cultural Center Gallery, Belgrade.

## PUBLISHED TEXTS, PAPERS AND CHAPTERS

### IN BOOKS AND CONFERENCE PROCEEDINGS

2020 (forthcoming)

*Always Already Just: Innovative Combinatorics and Invention in New Media Art*, book chapter in Eduardo Navas, Owen Gallagher and xtine burrough, eds. *The Handbook of Remix Studies and Digital Humanities*. New York, NY: Routledge.

2019 (forthcoming)

*Setec Astronomy: Sound in Generative Art*, paper  
Media Art Histories 2019: RE:SOUND Sound, Media Art – Theories, Histories, Practices. Aalborg University, Aalborg, Denmark.

2019

*Machine Flaws in Generative Art*, panel with Paul Boyé, Kristy H.A. Kang, Vladimir Todorović and Melentije Pandilovski  
Park, Juyong, Juhan Nam and Jin Wan Park, eds. *Lux Aeterna, ISEA2019 25<sup>th</sup> International Symposium on Electronic Art proceedings*, Gwangju, Republic of Korea: 713-716.

*Helping Machines (Help Us) Make Mistakes: Narrativity in Generative Art*, paper with Dr Vladimir Todorović  
xCoAx, 7<sup>th</sup> Conference on Computation, Communication, Aesthetics & X, Milan, Italy.

2018

*Going Postdigital: Presenting and Promoting Digital Art Within Contemporary Digital Culture*  
Going Digital: Innovation in Art, Architecture, Science and Technology in Digital Era Conference Proceedings, STRAND - Sustainable Urban Society Association, Belgrade, ISBN 978-86-89111-17-0: 85-92.

2017

*Analogies: When I Draw a Song For a Film*  
Generative Art 2017 Conference Proceedings  
Domus Argenia, Milan: 515-519.

*Wake Vortex: Orthogonal Scanning of Digital Artefacts*  
ISEA2017: Bio-Creation and Peace, Proceedings of the 23<sup>rd</sup> International  
Symposium on Electronic Art, Centro Cultural Universitario Rogelio  
Salmona, Manizales: 86.

*Avoid Setup: Insights and Implications of Generative Cinema*  
ISEA2017: Bio-Creation and Peace, Proceedings of the 23<sup>rd</sup> International  
Symposium on Electronic Art, Centro Cultural Universitario Rogelio  
Salmona, Manizales: 427-435.

2016

*Avoid Setup: Insights and Implications of Generative Cinema*  
Generative Art 2016 Conference Proceedings  
La Fondazione Cassa di Risparmio di Firenze, Florence: 155-166.

*Wake Vortex*  
Generative Art 2016 Conference Proceedings  
La Fondazione Cassa di Risparmio di Firenze, Florence: 446.

*Avoid Setup: Insights and Implications of Generative Cinema*  
Going Digital: Innovation In Art, Architecture, Science and Technology  
Conference Proceedings, STRAND - Sustainable Urban Society  
Association, Belgrade, ISBN 978-86-89111-12-5: 205-211.

*Get Lucky: Cognitive Aspects of Generative Art*  
In *Divergent Generative Art Practices*  
ISEA2016: CULTURAL RE>EVOLUTION, Proceedings of the 22<sup>nd</sup>  
International Symposium on Electronic Art, edited by Dr. Olli Tapio Leino,  
School of Creative Media, City University of Hong Kong: 408-413.

2015

*Get Lucky: Cognitive Aspects of Generative Art*  
Generative Art 2015 Conference Proceedings  
Fondazione Bevilacqua La Masa, Venice: 200-213.

*Get Lucky: Cognitive Aspects of Generative Art*  
Reworking the City Through New Architecture Conference Proceedings  
STRAND - Sustainable Urban Society Association, Belgrade: 226-238.

*Get Lucky: Cognitive Aspects of Generative Art*  
Faculty of Fine Arts Review: Art and Theory, year 1, issue 2, Belgrade: 104-  
117.

*I Cite (Very) Art: (Re)creativity in Contemporary Art*  
Going Digital: Innovations in Contemporary Life Conference Proceedings  
STRAND - Sustainable Urban Society Association, Belgrade: 29-36.

*I Cite (Very) Art: (Re)creativity in Contemporary Art*  
Faculty of Fine Arts Review: Art and Theory, year 1, issue 1, Belgrade: 84-91.

2013

*Alibi (Black or White)*

PhD dissertation. Faculty of Fine Arts, Belgrade.

2009

*Realities / Consciousnesses / Narratives*

Above Realism: Vane Bor, ed. by Goran Milenković & Violeta Stojmenović,  
People's Library, Bor: 95.

#### IN JOURNALS

2019 (forthcoming)

*Generative Narratives: When Machines Make Mistakes*

with Dr Vladimir Todorović

CITAR Journal of Science and Technology of the Arts, Special xCoAx Issue.

2019

*Forensics of a Molten Crystal: Challenges of Archiving and Representing  
Contemporary Generative Art*, chapter

ISSUE Annual Art Journal: Erase. Singapore: LASALLE College of the Arts,  
2019, No. 08: 3-15. ISSN: 2315-4802.

2017

*Avoid Setup: Insights and Implications of Generative Cinema*

Leonardo, Volume 50, Number 4, August (2017): 384-393.

[http://www.mitpressjournals.org/doi/abs/10.1162/LEON\\_a\\_01456](http://www.mitpressjournals.org/doi/abs/10.1162/LEON_a_01456)

*Avoid Setup: Insights and Implications of Generative Cinema*

Technoetic Arts: A Journal of Speculative Research, Volume 15 Number 3:  
247-260. doi: 10.1386/tear.15.3.247\_1

*Avoid Setup: Insights and Implications of Generative Cinema*

CITAR Journal of Science and Technology of the Arts, 9(1): 7-15.

doi: <http://dx.doi.org/10.7559/citarj.v9i1.202>

#### IN SOLO SHOW CATALOGUES

2015

*Thriller*

Bogdan Vojnović: *Glassworks* exhibition catalogue

Headquarters Gallery, Belgrade.

2013

*sense.word(art);*

Vesna Opavský, *Art as a Keyword* project catalogue

Dom omladine Gallery, Belgrade.

2012

*Point-blank (Version)*

Dobrica Bisenić: *Drawings* exhibition catalogue

Little Salon, Cultural Center, Novi Sad, Serbia.

2005

*Dig Your Own Hole*

Danijela Bogićević: *Family Album* exhibition catalogue  
Dom omladine Gallery, Belgrade.

*Oligophrenic Obsession*

Vladimir Vinkić: *Portraits* exhibition catalogue  
Gallery of Contemporary Art, Pančevo.

2004

*Unreal (Demo)*

Vladimir Todorović: *World Wide Open 2004* exhibition catalogue  
Dom omladine Gallery, Belgrade.

2003

*Point-blank*

Dobrica Bisenić: *Drawings* exhibition catalogue  
Dom omladine Gallery, Belgrade.

*A View to (a) Kill*

Veljko Onjin: *Installation View* exhibition catalogue  
CC Student City Gallery, Belgrade.

2002

*non-knowledge / non-doing / the void*

Dragan Jovanović: *Installations* exhibition catalogue  
ULUS Gallery, Belgrade.

*The Difference Between Stroke and Line*

Dobrica Bisenić: *Paintings* exhibition catalogue  
ULUS Gallery, Belgrade.

2001

*Oral - Anal - Digital*

Slavica Panić: *Multiplications* exhibition catalogue  
Remont Gallery, Belgrade.

*Diorama*

Borislav Krbavac: *Pro-Thesis* exhibition catalogue  
Dom omladine Gallery, Belgrade.

2000

*The Only Illness Which Cure We May Be Hoping For*

Goran Ostojić: *Paintings* exhibition catalogue  
Paleta Gallery, Belgrade Cultural Center, Belgrade.

1999

*White Noise*

Isidora Laban: *Choose Your Own Deserted Beach* exhibition catalogue  
Faculty of Fine Arts Gallery, Belgrade.



1997

*To Travel*

Dragan Jovanović: *Maya* exhibition catalogue  
Dom omladine Gallery, Belgrade.

1996

*Melodica*

Dragana Knežević: *Licitar Hearts and Needleworks* exhibition catalogue  
Faculty of Fine Arts Gallery, Belgrade.

1995

*Nigredo*

Nikola Savić: *Drawings* exhibition catalogue  
Zvono Gallery, Belgrade.

#### IN GROUP SHOW CATALOGUES

2018

*One Ping Only: On TRACE: Wayfinding in Contemporary New Media Art*  
Museum of Contemporary Art, Belgrade: 1-3.

2015

*The Code of the Steal: Innovative Combinatorics in Digital Art*  
*Formless: Fluid Reality in New Media Art* exhibition catalogue  
Museum of Contemporary Art, Belgrade: 59-64 (47-52).

2011

*Photo-Robot*

*Photo-Robot* exhibition catalogue  
DKSG Gallery, Belgrade.

2010

*I Know What I Drew Last Summer: Rhizome of the City*  
*New Technologies* exhibition catalogue  
Gallery of Contemporary Art, Cultural Center of Pančevo.

*I Know What I Drew Last Summer*  
*Rhizome of the City* project catalogue  
Museum of Science and Technology, Belgrade.

2005

*Raw*

*Cultural Territories / Kulturelle Territorien* project catalogue  
Galerie für Zeitgenössische Kunst  
Verlag der Buchhandlung Walther König, Leipzig: 155-157.

*The 25<sup>th</sup> Hour of the 366<sup>th</sup> Day*  
*Ultralab {366 Days}* screening  
Centre Culturel Français, Belgrade.

2003

*Mutiny Inc.*

*Mutiny and Bounty* exhibition catalogue

Faculty of Fine Arts Gallery Belgrade / The Agency Contemporary London.

*Chasing the Corruptible Code*

*Connection Show* exhibition catalogue

Remont / Cultural Centre, Belgrade.

*Oral - Anal - Digital*

*Remont Gallery 2002* annual catalogue

Remont, Belgrade: 6-7.

2000

*Drawing*

*29<sup>th</sup> Faculty of Fine Arts Student Drawing* exhibition catalogue

Dom omladine Gallery, Belgrade.

#### IN MAGAZINES

2013

*Sense of the Word Art*

Culture – Art – Science No. 26/LVII, 12 October

Politika, Belgrade: 6.

2010

*Who? (Identity in Film)*

Sveske No. 95 / March

Mali Nemo, Pančevo: 156-159.

2009

*Pandora's Box*

Culture - Art - Science No. 51/LIII, 4 April

Politika, Belgrade: 12.

*Gaming and Countergaming*

Culture - Art - Science No. 48/LIII, 28 February

Politika, Belgrade: 12.

2008

*Taryn Simon: An American Index of Hidden and Unfamiliar*

Culture - Art - Science No. 13/LII, 12 July

Politika, Belgrade; 6-7.

*(H)activism Inc.*

Culture - Art - Science No. 11/LII, 28 June

Politika, Belgrade: 6-7.

*The Masked Persona: Identity Politics in Contemporary Visual Arts*

Culture - Art - Science No. 1/LII, 19 April

Politika, Belgrade: 12.

*Installation View*

Veljko Onjin: *Installation View* project

Culture - Art - Science No. 40/LI, 12 January  
Politika, Belgrade: 12.

2007

*Art as Accident and Becoming: an interview with Vladimir Todorović*  
Culture - Art - Science No. 34/LI, 1 December  
Politika, Belgrade: 6-7.

*Text: Dragana Radivojević's: Intermezzo project*  
Culture - Art - Science No. 33/LI, 27 November  
Politika, Belgrade: 6.

*In and After U.S.A.*  
ArtFama No. 9, October  
G.L.O.R.I.J.A., Belgrade: 41-44.

2006

*One or Several Vladimir Todorovićs: an interview with Vladimir Todorović*  
Remont Art Magazine, No. 15, Winter  
Remont, Belgrade: 18-20.

*Gravity and Levity: an interview with Mark Brogan*  
Remont Art Magazine No. 14, Spring  
Remont Belgrade.

2003

*How\_The\_Code\_Was\_Won [And\_Where\_It\_Got\_Us]*  
Com\_medi@, 5 November  
Danas, Belgrade.

*The New Definition of Virtual [published as "Myth of Omnipotence"]*  
Com\_medi@, 21 May  
Danas, Belgrade.

*The Kapelica Case: an interview with Jurij Krpan*  
Moment – New Series, No. 1, Pančevo.

2001

*Fast Forward: The Problem of Narrative Video Art*  
Com\_medi@, 18 April  
Danas, Belgrade.

*Art as an Evil Surplus: an interview with Nikoleta Marković and Žolt Kovač*  
Com\_medi@, 14 March  
Danas, Belgrade.

*X=0*  
Com\_medi@, 28 February  
Danas, Belgrade.

*Gimme! Gimme! Gimme!: an interview with Miodrag Krkobabić*  
Com\_medi@, 14 February  
Danas, Belgrade.

*Ja Tvoi Sluga, Ja Tvoi Rabotnik (Kraftwerk)*

Com\_medi@, 31 January

Danas, Belgrade.

*Making Fiction More Relevant: an interview with József Tasnádi*

Com\_medi@, 17 January

Danas, Belgrade.

*Every Love is Seduction: The Problem of Matrix Trilogy*

Com\_medi@, 3 January

Danas, Belgrade.

*The Secret Code of the Media: an interview with Slavica Panić*

Com\_medi@, 27 June

Danas, Belgrade.

2000

*Egony*

Com\_medi@, 20 December

Danas, Belgrade.

*Gaze of the Big Brother: Andreas Gursky*

Com\_medi@, 22 November

Danas, Belgrade.

*A Silicon Thread of Reality*

Com\_medi@, 1 November and 8 November

Danas, Belgrade.

*Electrons and Photons: an interview with Darko Gajić*

Com\_medi@, 23 October

Danas, Belgrade.

1999

*On Art and War, Arte & Guerra*

S Definizioni, fino alla fine dei sensi, No. 4, Giugno/June, Naples.

1996

*A Silicon Thread of Reality*

Radio Belgrade 3<sup>rd</sup> Programme, Belgrade.

*Electronic Gpahics*

Vreme No. 293, Belgrade.

*Bis*

Vreme No. 290, Belgrade.

*Barionic Octet / Hton*

Eterna No. 3, Belgrade.

## CONFERENCES

2019 (forthcoming)

*Setec Astronomy: Sound in Generative Art*, paper  
Media Art Histories 2019: RE:SOUND Sound, Media Art – Theories,  
Histories, Practices. Aalborg University, Aalborg, Denmark.

2019

*Machine Flaws in Generative Art*, panel with Paul Boyé, Dr Kristy H.A. Kang,  
Dr Vladimir Todorović and Dr Melentje Pandilovski  
Lux Aeterna, ISEA International Symposium on Electronic Art, Gwangju,  
Republic of Korea.

*Helping Machines (Help Us) Make Mistakes: Narrativity in Generative Art*,  
paper with Dr Vladimir Todorović  
xCoAx, 7<sup>th</sup> Conference on Computation, Communication, Aesthetics & X,  
Milan, Italy.

2017

*Avoid Setup: Insights and Implications of Generative Cinema*, paper  
SIGGRAPH Conference on Computer Graphics and Interactive Techniques,  
Los Angeles, USA.

2012

*A Mesmerisingly Unpredictable Scenario*, keynote speech  
Thinking about Europe – Discourses and Models: Does Art Matter?  
Scenarios about Europe - Scenario 3, Galerie für Zeitgenössische Kunst  
(Museum of Contemporary Art), Leipzig, Germany.

2007

*2D MutantZombies Project*  
Teachers' Academy  
European League of Institutes of the Arts ELIA, Faculty of Arts and  
Architecture, University of Brighton, UK.

2006

*Art, Engagement and Education*  
European League of Institutes of the Arts ELIA, Hogeschool Gent, Belgium.

*Tradition of the New*  
inter}artes Socrates Thematic Network  
European League of Institutes of the Arts ELIA, Hogeschool Gent, Belgium  
and LMTA: Lithuanian Academy of Music and Theatre, Vilnius, Lithuania.

2005

*Flu\_ID Project*  
Teachers' Academy  
European League of Institutes of the Arts ELIA, Willem de Kooning  
Academy of Fine Art and Design, Rotterdam, The Netherlands.

2004

*Challenging the Frame*

European League of Institutes of the Arts ELIA, Luzern, Switzerland.

*Media Art Program at the Faculty of Fine Arts*

Cultural Policy and Art Production

EU Framework V, University of the Arts, Belgrade.

2003

*Raw: Artist as Curator*

Cultural Territories, Galerie für Zeitgenössische Kunst, Leipzig, Germany.

*Flu\_ID Project*

Internationales Künstler Gremium Symposium, Museum of the 25<sup>th</sup> of May, Belgrade.

*Flu\_ID Project*

New Technologies – New Media In Art And Art Education, Galženica Gallery, Velika Gorica, Croatia.

2002

*EUA / Swiss Confederation Conference on Credit Transfer and Accumulation: the Challenge for Institutions and Students*

ETH: Swiss Federal Institute of Technology, Zürich, Switzerland.

*University of the Arts as an Experimental Space for Artistic, Educational and Scientific Innovation (From Institutional to Project Logic), New Approaches in Art Education*

University of the Arts and German Rectors' Conference, Belgrade.

## LECTURES AND TALKS

2018

*VR to Begin With*

Panel with Johanna Pirker (TU Graz), Ninoslav Adžibaba (VRlabs Belgrade) and Vladimir Todorović (UWA Perth)

Computer Graphics and Arts Conference, Yugoslav Film Archive, Belgrade.

*VR Panel*

On Architecture Conference, Gallery of the Science and Technology Museum, SASA, Belgrade.

*Event Studies*

School of Art, Media, and Design, Nanyang Technological University, Singapore.

*One Ping Only: Wayfinding in Contemporary New Media Art*

Museum of Modern Art Salon, Belgrade.

2017

*Avoid Setup: Insights and Implications of Generative Cinema*

ISEA2017: Bio-Creation and Peace conference, Centro Cultural Universitario Rogelio Salmona, Manizales, Colombia.

*Avoid Setup: Insights and Implications of Generative Cinema*  
Intermedia Department, Academy of Fine Arts and Design, Bratislava.

2016

*Avoid Setup: Insights and Implications of Generative Cinema*  
Consciousness Reframed XIX – Art and Consciousness in the Post-Biological Era (Presumptive Predications: Art and its Future), DeTao Masters Academy, Shanghai Institute of Visual Arts, Shanghai.

*Avoid Setup: Insights and Implications of Generative Cinema*  
Generative Art 2016 conference  
La Fondazione Cassa di Risparmio di Firenze, Florence.

*Avoid Setup: Insights and Implications of Generative Cinema*  
Computer Graphics Meet Up  
Crater Studio, Belgrade.

*The Future of Digital Multimedia Communications*  
Tribune of the Serbian Informatics Association, Dom omladine, Belgrade.

*Divergent Generative Art Practices*  
ISEA2016: CULTURAL RE-EVOLUTION, Run Run Shaw Creative Media Centre, School of Creative Media, City University of Hong Kong, Hong Kong.

*Forensics of a Molten Chrystal: Challenges of Archiving and Representing Generative Art*  
Question of Memory conference, Museum of Contemporary Visual Art, Novi Sad, Serbia.

*Avoid Setup: Insights and Implications of Generative Cinema*  
Going Digital conference, Museum of Applied Arts, Belgrade.

*From Information to Meaning*  
Promotion of *Digital Self: How We Became Binary* book by Jelena Guga  
Multimedia Center, Arts Academy, Novi Sad, Serbia.

2015

*Event Studies: An Introduction to Generative Art*  
Applied Arts Program  
Faculty of Philology and Arts, Kragujevac, Serbia.

*Get Lucky: Cognitive Aspects of Generative Art*  
Generative Art 2015 conference  
Fondazione Bevilacqua La Masa, Venice, Italy.

*Get Lucky: Cognitive Aspects of Generative Art*  
Reworking the City Through New Architecture conference  
Gallery of the Museum of Science and Technology, SASA, Belgrade.

*Code/Steal: Innovative Combinatorics in Digital Art*  
Formless: Fluid Reality in New Media Art exhibition  
MoCA Salon, Belgrade.

*I Cite (Very) Art: (Re)creativity in Contemporary Art*  
Going Digital: Innovations in Contemporary Life conference  
Museum of Applied Arts, Belgrade.

*Newdemo: New Media Study Program at the Faculty of Fine Arts in Belgrade*

Festum festival

Students' Cultural Center, Belgrade.

*Algorithmic Provocations*

Belgrade Polytechnic, Belgrade.

2014

*Alibi (Black or White)*

Academy of Art, Novi Sad, Serbia.

*I Cite (Very) Art: (Re)creativity in Contemporary Art*

Cultural Center, Smederevo, Serbia.

*Transdemo: Concept, Program and Methodology of the Transmedia Research Course*

Festum festival, Students' Cultural Center, Belgrade.

2011

*Between Infrared and Ultraviolet: Some Aspects of Photography in Contemporary Art*

Cultural Center / Youth Council, Smederevska Palanka, Serbia.

2010

*O=1 [Digital and New Media Art]* 10 lecture series

Student City Cultural Center, Belgrade.

Themes:

*Informatic Society, Informatic Culture and Informatic Art*

*Digital Visualization*

*Digital Video*

*Digital Animation and Film*

*Game Art*

*Generative, Algorithmic and Software Art*

*(H)activism*

*Biotech Art*

2009

*Bastards of the Cool*

9<sup>th</sup> International Sumer Art School of the University of the Arts, Sremski Karlovci, Serbia.

*Realities / Consciousnesses / Narratives* 4 lecture series

City Library, Belgrade.

Themes:

*This is (Not) a...*

*Alan Ford No. 5*

*Visual*

*Real?*



2008

*Everything I Know About Buckminster Fuller*

Faculty of Fine Arts, Belgrade.

*Realities / Consciousnesses / Narratives*

People's Library, Bor, Serbia.

*Realities / Consciousnesses / Narratives*

ChainReaction: Upgrade!International festival, Skopje, FYR Macedonia.

*Realities / Consciousnesses / Narratives*

Accelerated Fermentation, 8<sup>th</sup> International Summer School of University of the Arts, Negotin, Serbia.

*Kill 'em All, Let God Sort 'em Up: Game Art*

iCA: Independent Cultural Association, Magazine Art Space, Belgrade.

*Conceptual Aspects of Art and Popular Culture* 11 lecture series

City Library, Belgrade.

Themes:

*Art - Culture = Art; Culture - Art =?: Art in the Age of Culture*

*Cutting Consciousness Down to Size: The Perception/The Real/The Narrative*

*The Obsolete Database With an Error: Genetic Identities*

*Cloning the Zombie: Biotechnologies and Cyber Art*

*First You Have to Give Up: Subversion Ltd, Activism Inc., Etc.*

*The Secret is That – There is No Secret: Gender Practices*

*Bodies That Mean Nothing: The Body Politics and the Political Body*

*Bad Mofos: Transgression and Transgressive Strategies*

*Less is More: Minimalisms*

*Avatar: Ideology of the Arts, the Arts of Ideologies, Art as an Ideological Vehicle*

*One and/or Three Conceptual Arts: Conceptual, Post-Conceptual and Contemporary Art*

*Theories of Hypertext, Multimedia, VR and Cyber Art*

Theory of Art and Media doctoral program

Interdisciplinary Graduate Studies of University of the Arts, Belgrade.

2007

*Some Aspects of Artists' Positions in the U.S.*

Theory of Art and Media doctoral program

Interdisciplinary Graduate Studies of University of the Arts, Belgrade.

*Bastards of the Cool*

Medienkunstlabor, Graz, Austria.

*Bastards of the Cool*

Unagaleria, Bucharest, Romania.

*Interpol and Deutsche Bank, FBI and Scotland Yard*

Computer Art program, Department of Transmedia

College of Visual and Performing Arts, Syracuse University, Syracuse, New York, USA.

*Neue Slowenische Kunst – The Art of Overstatement*  
Computer Art program, Department of Transmedia  
College of Visual and Performing Arts, Syracuse University, Syracuse, New  
York, USA.

2006

*Bizarre Love Triangle: Bizarre in Visual Arts*  
Bizarre in the Arts lecture series  
City Library, Belgrade.

*n-Dimensional Zombies: The Possibility of n-Mutation*  
6<sup>th</sup> International Summer School of University of the Arts, Pirot, Serbia.

*Electronic Apemen: Experimental Video, Software and Algorithmic Art*  
Kontekst Gallery, Belgrade.

*Kraftwerk*  
Faculty of Fine Arts, Belgrade.

*The Complete Matthew Barney*  
Faculty of Fine Arts, Belgrade.

*Video Killed the Radio Stars: Nam June Paik and Bill Viola*  
Faculty of Fine Arts, Belgrade.

2005

*Too Many Secrets*  
Art Today course, Faculty of Architecture, Belgrade.

*First You Have to Give Up: Fight Club*  
Faculty of Fine Arts, Belgrade.

*25<sup>th</sup> Hour of the 366<sup>th</sup> Day*  
Le Centre Culturel Français, Belgrade.

*Peter Greenaway*  
Faculty of Fine Arts, Belgrade.

*Stevan Knežević*  
Faculty of Fine Arts, Belgrade.

2004

*Film as a Meta-Technological Critique of the World: Godfrey Reggio from  
Koyaanisqatsi to Naqoyqatsi*  
Faculty of Fine Arts, Belgrade.

2001

*Die Roboter: Kraftwerk as an Introduction to the Advanced Concepts of  
Media Art*  
Centre for the Youth Creativity, Belgrade.

2000

*Conceptual Foundation of Subversive Art: Roman Signer, Fischly & Weiss,  
Rirkrit Tiravanija, Andreas Gursky, etc.*  
School for History and Theory of Images  
Centre for Contemporary Art, Belgrade.

*Hans Haacke, Krzysztof Wodiczko, Barbara Kruger, Jenny Holzer, etc.*  
Faculty of Fine Arts, Belgrade.

*Neue Slowenische Kunst*  
Faculty of Fine Arts, Belgrade.

*Roman Signer*  
Faculty of Fine Arts, Belgrade.

*Art, the Art World, the Rest of the World*  
Faculty of Fine Arts, Belgrade.

*Conceptual Art: A Survey*  
Faculty of Fine Arts, Belgrade.

*Minimalism: A Survey*  
Faculty of Fine Arts, Belgrade.

*Gerhard Richter*  
Faculty of Fine Arts, Belgrade.

*Stevan Knežević*  
Faculty of Fine Arts, Belgrade.

*Cindy Sherman: Space/Identity*  
Center for Contemporary Art, Belgrade.

1999

*Robert Mapplethorpe and Joel Peter Witkin*  
Faculty of Fine Arts, Belgrade.

1998-1999

*Visual Aspects of Film*  
Faculty of Fine Arts, Belgrade.

1996

*Nam June Paik*  
The Association of Serbo-Korean Friendship, Belgrade.

1995-1996

*Digital Technologies in Art* 10 lecture series  
Faculty of Fine Arts, Belgrade.

## PRESENTATIONS AND ARTIST TALKS

2019

*Learning to be Curious*  
School of Art, Media, and Design, Nanyang Technological University,  
Singapore.

*Creative Adventures in New Media Art/Theory/Education*  
School of Art, Media, and Design, Nanyang Technological University,  
Singapore.

2017

*Analogies: When I Draw a Song For a Film*

Generative Art Conference, Classense Mosaic Hall Gallery, Ravenna, Italy.

*Wake Vortex: Orthogonal Scanning of Digital Artefacts*

ISEA2017: Bio-Creation and Peace, Centro Cultural Universitario Rogelio Salmona, Manizales, Colombia.

2016

*New Media Department at the FFA*

Design School, Belgrade.

2014

*Curiosity: Experimental Projects and Studies*

Cultural Center Catalysis, Belgrade.

2007

*Where I Was, and What I Did*

Rex Cultural Center, Belgrade.

*a=a*

Department of Transmedia, College of Visual and Performing Arts  
Syracuse University, Syracuse, New York, USA.

*t'ung*

Computer Art Program, Department of Transmedia  
College of Visual and Performing Arts, Syracuse University, Syracuse, New  
York, USA.

*All My People Right Here Right Now*

Computer Art Program, Department of Transmedia  
College of Visual and Performing Arts, Syracuse University, Syracuse, New  
York, USA.

*a*

Computer Art Program, Department of Transmedia  
College of Visual and Performing Arts, Syracuse University, Syracuse, New  
York, USA.

2006

*Media Art Education at the Faculty of Fine Arts*

Outside Project, Faculty of Fine Arts, Belgrade.

2003

*Flu\_ID Project*

Academy of Arts, Novi Sad, Serbia.

*Flu\_ID Project*

University of the Arts, Belgrade.

*European Credit Transfer System*

Faculty of Film and Drama and University of the Arts, Belgrade.

2002

*Work Presentation*

Forum Stadtpark Gallery with Cultural City Network, Graz, Austria.

*Flu\_ID*

Dom omladine, Belgrade.

*Flu\_ID*

Real Presence festival, Students' Cultural Center, Belgrade.

2000

*Work Presentation*

Center for the Youth Creativity, Belgrade.

## CURATORSHIP

2018

*VR Corner: The Running Nude by Vladimir Todorović*

Computer Graphics and Arts Conference, Yugoslav Film Archive, Belgrade.

*TRACE: Wayfinding in Contemporary New Media Art*

Pro Arts Gallery, Oakland, California, USA.

*TRACE: Wayfinding in Contemporary New Media Art*

Museum of Modern Art Salon, Belgrade.

2015

*Transarch: Reworking the City through New Architecture*

Gallery of the Science and Technology Museum, SASA, Belgrade.

*Transanimations 2015*

European Festival of Student Animation (FESA), Barutana, Belgrade.

*Transampler 2015*

New Space, Students' Cultural Center, Belgrade.

2014

*Transampler 2014*

New Space, Students' Cultural Center, Belgrade.

2011

*c3*

Student City Cultural Center Gallery, Belgrade.

*Student Drawings*

Göthe Institut, Belgrade.

*Photo-Robot*

Student City Cultural Center Gallery, Belgrade.

2010

*c2:*

Student City Cultural Center Gallery, Belgrade.

*Student Drawings*  
Göthe Institut, Belgrade.

2009

*Drawing*  
Student City Cultural Center Gallery, Belgrade.

2007

*2D MutantZombies*  
Medienkunstlabor, Graz, Austria.

*2D MutantZombies*  
Unagaleria, Bucharest, Romania.

2006

*2D MutantZombies*  
Kontekst Gallery, Belgrade.

2004

*Flu\_ID*  
Kraljević Gallery, Zagreb, Croatia.

*Flu\_ID*  
Križić-Roban Gallery, Zagreb, Croatia.

*Flu\_ID*  
VN Gallery, Zagreb, Croatia.

2003

*Raw*  
Cultural Territories  
Galerie für Zeitgenössische Kunst (Museum of Contemporary Art), Leipzig,  
Germany.

2001-2005

*Flu\_ID*  
Media art works of the students at the Faculty of Fine Arts  
Dom omladine Gallery, Belgrade.

## JURIES AND GALLERY BOARDS

2012

*KEF 13 (Different World)*  
Festival of short electronic form  
Rex, Belgrade.

2011

*F1*  
Student film festival  
Faculty of Fine Arts Gallery, Belgrade.

2008

*Drawings of the Students at the Faculty of Fine Arts*  
Göthe Institut, Belgrade.

2006

*Tuborg Loud and Clear: Green Beat*  
Video selection  
Kalemegdan Fortress, Belgrade.

2005

*Public Art Lab*  
Belgrade / Vienna, Austria.

2003-2005

Board member of Dom omladine Gallery, Belgrade.

2002-2004

Board member of the Faculty of Fine Arts Gallery, Belgrade.

2002-2003

Board member of Remont Gallery, Belgrade.

2001-2002

Board member of Underground Gallery, Belgrade.

2000-2002

Board member of Belgrade Cultural Centre Gallery, Belgrade.

## WORKSHOP MENTORSHIP

2019

*Interactive Storytelling AEP*  
School of Art, Media, and Design, Nanyang Technological University,  
Singapore.

2018

*Generative Narratives*  
School of Art, Media, and Design, Nanyang Technological University,  
Singapore.

2009

*Photo-Robot*  
9<sup>th</sup> International Sumer Art School of the University of the Arts, Sremski  
Karlovci, Serbia.

2006

*2D MutantZombies*  
6<sup>th</sup> International Sumer Art School of the University of the Arts, Pirot,  
Serbia.

*Cycloglyphs*

with RasterGroup and DigitGroup Belgrade  
Department for Digital Art, Interdisciplinary Graduate Studies  
University of the Arts, Belgrade.

1999-2006

*Flu\_ID Project*

Faculty of Fine Arts, Belgrade.

## BIBLIOGRAPHY

### IN BOOKS

2018

Maldini, Slobodan. *The History of Serbian Art from the 18<sup>th</sup> to the 21<sup>st</sup> Century*. Belgrade: Knjiga komerc, 2018: 800, 804-805.

2011

Milorad Belančić, *Art In the Fissures of Digital Technologies  
Deteritorialization of the Image*, Belgrade: 104-113.

2010

Miodrag Šuvaković, *Transition in the Condition of War / The Arts of  
Transition: The Incomparable Differences  
Serbian Art in the 20<sup>th</sup> Century Vol. 1: Radical Art Practices*  
Orion Art, Belgrade: 733-735

Miodrag Šuvaković, *Painting in the Age of Media / Contemporary  
Paradigms: Globalism and Transition  
Serbian Art in the 20<sup>th</sup> Century Vol. 1: Radical Art Practices*  
Orion Art, Belgrade: 850-853.

2007

Miodrag Šuvaković, *VIRTUOSITY of PORTRAIT execution: versions of the  
Work and the Life itself: Dejan Grba  
Conceptual Art*  
Museum of Contemporary Art in Vojvodina, Novi Sad: 793-796.

2005

Miodrag Šuvaković, *20<sup>th</sup> Century Art in Serbia: Video Art, Painting After the  
Death of Painting or Painting in the Age of Media and Art in the Age of  
Culture*, H.W. Janson & Anthony F. Janson, History of Art, new edition,  
Harry N. Abrams, New York / Stanek, Varaždin: 386-387.

2004

Max Aufischer & Gerhard Gross ed., *Fünfzehn plus Eins – CCN / IHAG – 15  
Jahre Kulturvermittlung Steiermark Kunstpädagogisches Institut*  
Kulturvermittlung Steiermark Kunstpädagogisches Institut, Graz: 169, 197.



1998

Čedomir Vasić, *The Art of Real Virtuality*  
*Art at the End of the Century*  
Clio, Belgrade: 13-27.

#### IN SOLO SHOW CATALOGUES

2006

Miodrag Šuvaković, *VIRTUOSITY of PORTRAIT execution: versions of the*  
*Work and the Life itself*  
a exhibition catalogue  
Dom omladine, Belgrade.

Gerhard Gross, *The Appeal of Inconsequence*  
a exhibition catalogue  
Dom omladine, Belgrade.

Vladimir Todorović, *a=a*  
a exhibition catalogue  
Dom omladine, Belgrade.

2001

Stevan Vuković, *The Primal Object, Malaise, Split*  
*Topologies of Death* exhibition catalogue  
Gallery Belgrade, Belgrade: 13.

Stevan Vuković, *The Delegated Self, on the Brinks of Enjoyment*  
*The Blue Lotus* catalogue  
Remont Gallery, Belgrade.

Mileta Prodanović, *Alter-Egoism at the End of the Serbian Social Miracle*  
*Era*  
*The Blue Lotus* catalogue  
Remont Gallery, Belgrade.

Čedomir Vasić, *Dejan Grba's Blue Lotus*  
*The Blue Lotus* catalogue  
Remont Gallery, Belgrade.

1998

Bojana Burić, *A Note*  
*A Tribute to Paul Thek* exhibition catalogue  
Faculty of Fine Arts Gallery, Belgrade.

1996

Čedomir Vasić, *Thermica*  
*Thermica* exhibition brochure  
Murat Associazione Culturale, Naples.

1995

Stevan Vuković, *Identity Slip*  
*Stealth* exhibition catalogue  
Dom omladine Gallery, Belgrade.

Stevan Vuković, *Maps of Repugnance*  
*Face of Illness* installation catalogue  
CZKD, Belgrade.

Mileta Prodanović, *Visual Meditation*  
*Speculation* exhibition catalogue  
Faculty of Fine Arts Gallery, Belgrade.

Nikola Šuica, *To Illuminate Behind God's Back*  
*Speculation* exhibition catalogue  
Faculty of Fine Arts Gallery, Belgrade.

#### IN GROUP SHOW CATALOGUES

2015

Derya Yücel & Una Popović, *Formless: Fluid Reality in New Media Art, Istanbul-Belgrade, 2014-15*  
*Formless: Fluid Reality in New Media Art* exhibition catalogue  
Museum of Contemporary Art, Belgrade: 13-16.

Selçuk Artut, *Technological-media Dependent Art and its Representation*  
*Formless: Fluid Reality in New Media Art* exhibition catalogue  
Museum of Contemporary Art, Belgrade: 65-68.

*Anticipations*  
*Reworking the City Through New Architecture* catalogue  
STRAND - Sustainable Urban Society Association, Belgrade.

2014

Derya Yücel & Una Popović, *Formless: Fluid Reality in New Media Art*  
*Formless: Fluid Reality in New Media Art* exhibition catalogue  
Istanbul Bilgi University: 3-7.

2013

Miodrag Šuvaković, *Novi Sad*  
*The Europe<sup>n</sup> Book*, ed. Barbara Steiner  
jovis Verlag GmbH, Berlin: 130, 132.

2012

Mileta Prodanović & Petar V. Arbutina (eds.), *Faculty of Fine Arts in Belgrade 1937-2012*  
Faculty of Fine Arts & Službeni glasnik, Belgrade: 16, 232-233.

Miodrag Šuvaković, *Asymmetric Europe: Potentiality, Complexity and Complicity*  
*Asymmetric Europe* exhibition catalogue  
Museum of Contemporary Visual Art, Novi Sad: 4.

2011

Miodrag Šuvaković, *Asymmetries: Concepts, Metaphors and Ideological Différances*  
Barbara Steiner (ed.), *Thinking Europe: The Scenario Book*  
jovis Verlag GmbH, Berlin: 197.

2010

Milorad Belančić & Jerko Denegri, *Artists on the Crisis of Painting*  
*Artists on the Crisis of Painting* exhibition catalogue  
Cvijeta Zuzorić Pavillion, Belgrade: 1-2.

2006

Miodrag Šuvaković, *Dejan Grba: VIRTUOSITY of PORTRAIT execution: versions of the Work and the Life itself*  
*Hybrid – Imaginary (Painting and/or Screen: On Painting in the Era of the Media)* exhibition catalogue  
Museum of Contemporary Visual Art, Novi Sad: 29-31.

Stevan Vuković, *Balkan Konsulat Belgrade*  
*Balkan Konsulat* project catalogue  
Rotor, Graz & Revolver, Archiv für Aktuelle Kunst, Frankfurt am Main: 24-25.

2005

Branislava Anđelković & Branislav Dimitrijević, *Last Decade: Art, Society, Trauma and Normality*  
*On Normality. Art in Serbia 1989-2001* exhibition catalogue  
Museum of Modern Art, Belgrade: 127, 133.

2003

Vladimir Tupanjac, *The Eternal Salon and Our Everyday Life*  
*The 44<sup>th</sup> October Salon* exhibition catalogue  
Belgrade Cultural Centre, Belgrade: 16.

Erden Kosova, *The Zone of Tension u The Problematic of National Identity and Social Engagement in the Contemporary Art Practice in the Balkans*  
conference paper.

2002

Andreas Spiegl, *Side Affects Critique, or: The Dislocation of Power*  
*Side Effects* exhibition catalogue, Sofia.

Ilina Koralova, *Side Effects*  
*Side Effects* exhibition catalogue, Sofia.

Stevan Vuković, *Voice/Object [Dejan Grba: "Pray! (Too Many Secrets)", audio installation]*  
*Ontothautologies (Stories of Objects)* exhibition catalogue  
Belgrade Cultural Centre, Belgrade.

2001

Ilina Koralova, *Dejan Grba: The Deceased – Floating Points*  
*Unique Sign – Unique Location* project catalogue  
Cultural City Network, Graz.

1999

Branislav Dimitrijević, *An Intermittent History: A Brief Survey of Video Art in Serbia*

*Video Art in Serbia* exhibition catalogue  
Center for Contemporary Art, Belgrade: 22-23.

1998

Mileta Prodanović, *Genius Loci: On Art and Obedience*  
*Quadrifolium Pratense* exhibition catalogue  
Belgrade Cultural Centre, Belgrade: 35-45.

Bojana Burić, *Essay*  
*The 39<sup>th</sup> October Salon* exhibition catalogue  
Belgrade Cultural Centre, Belgrade: 12-16.

1996

Stevan Vuković, *Character of Works*  
*Belgrade Art Scene in the Mid-Nineties: Aspects of a New Generation*  
exhibition catalogue  
Zlatno oko Gallery, SCC Novi Sad.

Bojana Burić, *Ars Topiaria*  
*Ars Topiaria* exhibition catalogue  
Faculty of Fine Arts Gallery, Belgrade.

Nikola Šuica, *Puer Aeternus*  
*A View to a Wall* exhibition catalogue  
Rex / B-92, Belgrade: 130.

1994

Zoran Erić, *Perspectives XXII*  
*Perspectives XXII* exhibition catalogue  
Andrićev venac Gallery, Belgrade: 3.

#### IN MAGAZINES

2015

A. Ćuk, *Beyond Limits*  
Danas, 10 July: 14, Belgrade: 14.

2011

Milan Vukelić, *Aesthetics of Privacy*  
NIN No. 3133, Politika, 13 January, Belgrade: 61-63.

2010

Milorad Belančić & Jerko Denegri, *Deteritorialization of the Image*  
Culture - Art - Science No. 23/LIV, 18 September, Politika, Belgrade: 5.

2009

Milorad Mladenović, *My Documents (A Document on Documents)*  
Kvart Magazine for Architecture, Design, Art and Lifestyle, No. 8, Belgrade:  
134-139.

2006

Miodrag Šuvaković, *Mistrzostwo Wykonania Portretu*  
Artluk No. 2 / 2006, Warsaw: 19-20.

Miodrag Šuvaković, *Serbski czas kultury*  
Artluk No. 1/2006, Warsaw: 14-15.

Mirko Žarković, *Hybrid - Imaginary: Painting and/or Screen*  
ArtFama, pilot issue, G.L.O.R.I.J.A., Belgrade: 44-45.

2002

Walter Titz, *Bewegende Bilder und Bilder in Bewegung*  
Kleine Zeitung, Donnerstag 21 November 2002, Graz: 58-59.

1998

Lidija Despić, *Titles and Scrambles: A Challenging Communication with Paul Thek*  
Demokratija, 11 May, Belgrade: 9.

1996

Marija Đorđević, *A Gallery in the Bag*  
Politika, 22 September, Belgrade: 20.

1995

Stevan Vuković, *Culture as Disease*  
Monitor, No. 241, Podgorica: 37.

Savo Popović, *Scent of the Times*  
Borba, 4 December, Belgrade: 14.

Vesna Ninković, *Face of Illness*  
Naša Borba, 17 November, Belgrade: 13.

Nikola Šuica, *Ornament in the Age of Crime*  
Eterna, No. 3, Belgrade: 68-71.

Nikola Šuica, *Techno*  
Vreme, No. 266, Belgrade: 43.

Nikola Šuica, *Hidden*  
Vreme, No. 262, Belgrade: 45.

1994

S.R., *Young Artists*  
Politika, 27 July, Belgrade: 19.

Nikola Šuica, *Dejan Grba: Elastic*  
Vreme, No. 189, Belgrade: 47.

Stevan Vuković, *Culture as Disease*  
Monitor, No. 241, Podgorica: 37.

## INTERVIEWS

2018

Teddy Killah (Zlatko Milojičić, Miloš Milošević and Mladen Savković), *Dejan Grba CGA Interview*

VFX Serbia Website (<https://vfxserbia.com/2018/11/15/dejan-grba-intervju-cga2018/>).

2007

Marija Djorđević, *I Make Art by Working on Myself*

Culture - Art - Science No. 31, 10 November, Politika, Belgrade: 6-7.

2006

Srđan Marković, *Attack on the Static Self-Portrait*

Glas, May 9, Belgrade: 19.

2002

Vesna Perić, *I Would Make Clones and Design Cyborgs*

Com\_medi@, 20 November, Danas, Belgrade: IV-V.

1998

Miroslav Pješčić, *An Interview With Dejan Grba*

Beorama No. 79, Belgrade: 79-80.

## COMPENDIUMS

2015

*DA 5*, DVD, Digital Art, Interdisciplinary Graduate Studies, University of the Arts, Belgrade.

2002

*Virtual Exhibition Too*, CD-ROM, Remont, Belgrade.

## TRANSLATIONS

1996

*Donald Kuspit: European Sensibility Today*

(Donald Kuspit, *European Sensibility Today*, New Art International, Academy Editions, St. Martin's Press, London and New York, 1990: 14-19)

Radio Belgrade 3<sup>rd</sup> Programme, Belgrade.

*Jean-Paul Fargier: Virilio, Virtu and VR*

(Jean-Paul Fargier, *Virtu and Virtual Realities*, ArtPress No. 185, November 1993)

Radio Belgrade 3<sup>rd</sup> Programme, Belgrade.

1995

*Gregorio Magnani: Gerhard Richter*

(Gregorio Magnani, *Gerhard Richter, An interview*, Flash Art 146 –

May/June 1989)

Radio Belgrade 3<sup>rd</sup> Programme, Belgrade.

*Donald Kuspit: Bill Viola's Via Negativa*

(Donald Kuspit, *Deep TV: Bill Viola's Via Negativa*, Artforum, May 1995)

Radio Belgrade 3<sup>rd</sup> Programme, Belgrade.

*Jérôme Sans: Paul Virilio, A Conversation*

(Jérôme Sans, *An Interview with Paul Virilio*, Flash Art 138, Jan/Feb 1988)

Projekat No.6, Prometej, Novi Sad: 84-85.

*Thomas McEvelley: Empirical Thinking*

(Thomas McEvelley, *Empirical Thinking (And Why Kant Can't)*, Artforum, XXVII, No.2 October 1988)

Projekat No.5, Prometej, Novi Sad: 21-27.

## WORKSHOP PARTICIPATION

2016

*Volt, Amp, Synth & Sound* by Joshua Noble

Resonate, Belgrade.

2015

*vvvv: Generative Design Algorithms*

Resonate, Belgrade.

*PureData: Free Flow Musical Data*

Resonate, Belgrade.

2010

*Rhizome of the City*

DigitGroup, Museum of Science and Technology, Belgrade.

2002

*Virtual\_Exhibition\_Too*

Remont, Belgrade.

2001

*ICON, 7. Internationales Projekt für bildende Kunst*

next Verein für bildende Kunst, Graz, Austria.

2000

*Mailart, 6. Internationales Projekt für bildende Kunst*

next Verein für bildende Kunst, Graz, Austria.

*Unique Sign – Unique Location*, Cultural City Network, Mostar, Bosnia & Herzegovina.

*Linker*

Cyber Rex, Belgrade.

1996

*Project X*  
Belgrade.

1995

*Ars Topiaria*  
Ečka, Serbia.

## ARCHITECTURAL PROJECTS

1996

*Architectural and Urban Plan for the Liman Shopping Center*  
Team of Milorad Mladenović  
DaNS, Novi Sad, Serbia.

## COMMISSIONS

2002

*Untitled [The Deceased Archive]*  
Billboard  
Rotor/Museum in Progress, Graz, Austria.

*Untitled [The Deceased Archive]*  
Newspaper spread and billboard  
Museum in Progress, Der Standard, 6 December, Vienna, Austria.

1998

*The Gap*  
Magazine spread, *Consuming New Europe & Related Topics* project  
New Moment 9/10, Belgrade.

1995

*Issei Sagawa: An Idiosyncratic Double*  
Magazine spread, *The Double* project  
New Moment 4, Belgrade.

*Dr. Faustus' Chamber*  
Book imagery  
*Dr. Faustus' Chamber* book by Nenad Dikić  
BIGZ, Belgrade.

## GRAPHIC DESIGN

2010

*c2*  
Exhibition catalogue and poster  
Student City Cultural Center, Belgrade.



2003-2005

*Flu\_ID Project*

CD catalogue and brochure

Dom omladine Gallery, Belgrade.

1998

Predrag Ognjenović, *Psychological Theory of Art*

Laboratory for Experimental Psychology

Faculty of Philosophy, Belgrade.

*Erazmo No.5*

Magazine

LutErazmo, Belgrade.

1997

*Erazmo No.4*

Magazine

LutErazmo, Belgrade.

1996

Jeff Geeraerts, *Gangrene 1 (Black Venus)*

Novel

LutErazmo, Belgrade.

Multatuli, *Max Havelaar*

Novel

LutErazmo, Belgrade.

V.A., *Edition of Novels*

LutErazmo, Belgrade.

Villem M. Roggeman, *Mechanisms of Inspiration*

Novel

LutErazmo, Belgrade.

Hubert Lampo, *Prince Of Magonia*

Novel

LutErazmo, Belgrade.

Fleur Bourgonje, *Several Hours of Love*

Novel

LutErazmo, Belgrade.

V.A., *Reception of Art*

Research proceedings

Institute of Psychology, Belgrade.

1996

*Nikola Savić, Drawings*

Exhibition catalogue

Zvono Gallery, Belgrade.

Vojislav Todorović, *Red Tram Poems*

Book, Quit Podium, Belgrade.

1995

*Urbazona 1992-1995.*

Exhibition catalogue, B-92, Belgrade.

*NUEREL: Seminar for Applied Neural Networks in Electronics*

Poster, Faculty of Electric Engineering, Belgrade.

1994-1995

*Posters*

Faculty of Fine Arts Club, Belgrade.

## AWARDS

1994

1<sup>st</sup> prize for Poster, Serbian Anti-Cancer Society Poster Award.

1993

Faculty of Fine Arts Mosaic Award.

1992

Faculty of Fine Arts Drawing Award.