

Dejan Grba

Biography

Dejan Grba is an artist, researcher and educator. He explores the creative, technical, poetic and relational aspects of generative systems.

In 2019/2020 Dejan was a Visiting Associate Professor at the School of Art Design and Media, Nanyang Technological University in Singapore. He has served as a Co-founding Associate Professor with Digital Art Program at Interdisciplinary Graduate Center, University of the Arts in Belgrade since 2005, and as a Founding Chair and Associate Professor at New Media Department, Faculty of Fine Arts in Belgrade from 1998 to 2020. In 2007, Dejan was a Guest Assistant Professor at the Computer Art Program in the College of Visual and Performing Arts, Syracuse University.

Dejan is the first Serbian artist who won the Fulbright Junior Faculty Development Program fellowship (2007), and the first artist who won the Serbian Ministry of Science and Technology postgraduate scholarship (1994). He has been a member of the Fulbright Alumni Association of Serbia since 2017, a member of international association of curators and artists Provisional Art Spaces since 2015, board member of six art venues and galleries, and a jury member of four international festivals since 2000.

Dejan's research combines mutually inspired artistic and theoretical work in new media art and digital culture. His art projects tackle the essence of generative procedures by defining new ways to integrate the rendering of various media with the expressive, narrative, experiential and reflexive values. He has had 27 solo exhibitions, and participated in numerous group exhibitions at venues such as ISEA, Manizales; ZKM Center for Art and Media, Karlsruhe; Galerie für Zeitgenössische Kunst, Leipzig; Montevideo, Amsterdam; Museum in Progress, Vienna; rotor and CCN, Graz; Museum of Etruscan Art, Rome; Museum of Art, Ravenna; Wrocław Drawing Triennial; Museum of Contemporary Art, Belgrade; Museum of Contemporary Visual Art, Novi Sad; SeenSound, Melbourne; Pro Arts Gallery, Oakland; Supermedium, Hague; IFA Galerie, Berlin; MoCA Salon, Science and Technology Museum, Dom omladine Gallery; Remont Gallery, and Rex Cultural Center, Belgrade. His works have been featured at festivals such as Festival International de la video et des Arts Electroniques, Locarno; Tech_Nicks, London; Art Science Innovation, Tenerife; In/Out, Prague and Belef, Belgrade.

He has curated more than 30 exhibitions since 2001 at venues such as Galerie für Zeitgenössische Kunst, Leipzig; Medienkunstlabor, Graz; MoCA Salon, Belgrade; Pro Arts Gallery, Oakland; Dom omladine Gallery, Belgrade; Gallery of the Science and Technology Museum, Belgrade; Students' Cultural Center, Belgrade; Context Gallery, Belgrade; DKSG Gallery, Belgrade; Goethe-Institut, Belgrade; VN Gallery, Zagreb; Križić-Roban Gallery, Zagreb and Kraljević Gallery, Zagreb, and Unagaleria, Bucharest.

Since 2015, Dejan Grba's publication portfolio includes 30 contributions to peer-reviewed journals, edited volumes and conference proceedings worldwide. With several papers and a book on generative art currently in development, he is conducting a study of the various factors of inventiveness, expression and meaning making in new media art and artefactual creativity.

Dejan has given lectures at venues and institutions including ISEA2019 Gwangju, ISEA2017 Manizales and ISEA2016 Hong Kong; VCA Melbourne, UWA Perth, SUTD Singapore, NTU Singapore; Syracuse University; GfZK, Leipzig; Faculty of Architecture, Belgrade; Academy of the Arts, Novi Sad; Museum of Applied Arts, Belgrade; MoCA Salon, Centre for Contemporary

Art, Le Centre Culturel Français, Rex Cultural Center, Students' Cultural Center, Cultural Center Catalysis, and Students City Cultural Center, Belgrade.

He has presented at conferences such as TTT 2020, Vienna; xCoAx 2020, Graz; xCoAx 2019, Milan; ISEA2019, Gwangju; Generative Art 2019, Rome; CGA 2018, Belgrade; Going Digital 2018, Belgrade; SIGGRAPH 2017, Los Angeles; ISEA2017, Manizales; Generative Art 2017, Ravenna; Going Digital 2017, Belgrade; ISEA2016, Hong Kong; Consciousness Reframed XIX, Shanghai; Generative Art 2016, Florence; Generative Art 2015, Venice; Going Digital 2015, Belgrade; Thinking Europe, Leipzig; Upgrade! International, Skopje; ELIA, Luzern and Gent; ELIA Teachers' Academy, Rotterdam and Brighton; EUA Conference on Credit Transfer and Accumulation, Zürich; and InterArtes, Vilnius and Ghent.

He is a film buff, hiker and free climber.

Web Site: <http://dejangrba.org>.