

Dejan Grba

Publications (Selected)

In Books and Conference Proceedings

Grba, Dejan. 2020 (forthcoming December). "Always Already Just: Combinatorial Inventiveness in New Media Art." In Eduardo Navas, Owen Gallagher and xtine burrough, eds. *The Handbook of Remix Studies and Digital Humanities*. New York, NY: Routledge.

Grba, Dejan, and Vladimir Todorović. 2020 (forthcoming December). "Rendering Life: Transgressive Affinities Between Bio Art and Generative Art." *4th Taboo, Transgression, Transcendence in Art and Science Conference Proceedings*, University of Applied Arts Vienna.

Grba, Dejan. 2020. "Deriving Sense: Cognitive Aspects of Artefactual Creativity." *xCoAx, 8th Conference on Computation, Communication, Aesthetics & X*. Porto: 186-201.

Grba, Dejan, and Philippe Kocher. 2019. "Study 7/0: Error-Generated Spatiotemporal Animation." *XXII Generative Art Conference Proceedings*. Milan: Domus Argenia: 109-117.

Grba, Dejan. Paul Boyé, Kristy H.A. Kang, Vladimir Todorović, and Melentie Pandilovski. 2019. "Machine Flaws in Generative Art." *Lux Aeterna, ISEA2019: 25th International Symposium on Electronic Art Proceedings*, edited by Juyong Park, Juhan Nam and Jin Wan Park. Gwangju, Republic of Korea: 713-716.

Todorović, Vladimir, and Dejan Grba. 2019. "Helping Machines (Help Us) Make Mistakes: Narrativity in Generative Art." *xCoAx, 7th Conference on Computation, Communication, Aesthetics & X*. Milan: 263-275.

Grba, Dejan. 2018. "Going Postdigital: Presenting and Promoting Digital Art Within Contemporary Digital Culture." *Going Digital: Innovation in Art, Architecture, Science and Technology in Digital Era Conference Proceedings*. Belgrade: STRAND - Sustainable Urban Society Association: 85-92.

Grba, Dejan. 2017. "Analogies: When I Draw a Song for a Film." *XX Generative Art Conference Proceedings*. Milan: Domus Argenia: 515-519.

Grba, Dejan. 2017. "Wake Vortex: Orthogonal Scanning of Digital Artefacts." *Bio-Creation and Peace, ISEA2017: 23rd International Symposium on Electronic Art Proceedings*. Manizales: Centro Cultural Universitario Rogelio Salmona: 86.

Grba, Dejan. 2017. "Avoid Setup: Insights and Implications of Generative Cinema." *Bio-Creation and Peace, ISEA2017: 23rd International Symposium on Electronic Art Proceedings*. Manizales: Centro Cultural Universitario Rogelio Salmona: 427-435.

Grba, Dejan. 2016. "Avoid Setup: Insights and Implications of Generative Cinema." *XIX Generative Art Conference Proceedings*. Milan: Domus Argenia: 155-166.

Grba, Dejan. 2016. "Wake Vortex." *XIX Generative Art Conference Proceedings*. Milan: Domus Argenia: 446.

Grba, Dejan. 2016. "Get Lucky: Cognitive Aspects of Generative Art." In "Divergent Generative Art Practices." *CULTURAL R>EVOLUTION, ISEA2016: 22nd International Symposium on Electronic Art Proceedings*, edited by Olli Tapio Leino. Hong Kong: School of Creative Media, City University of Hong Kong: 408-413.

Grba, Dejan. 2016. "Avoid Setup: Insights and Implications of Generative Cinema." *Going Digital: Innovation in Art, Architecture, Science and Technology Conference Proceedings*. Belgrade: STRAND - Sustainable Urban Society Association: 205-211.

Grba, Dejan. 2015. "Get Lucky: Cognitive Aspects of Generative Art." *XVIII Generative Art Conference Proceedings*. Milan: Domus Argenia: 200-213.

Grba, Dejan. 2015. "Get Lucky: Cognitive Aspects of Generative Art." *Reworking the City Through New Architecture Conference Proceedings*. Belgrade: STRAND - Sustainable Urban Society Association: 226-238.

Grba, Dejan. 2015. "I Cite (Very) Art: (Re)creativity in Contemporary Art." *Going Digital: Innovations in Contemporary Life Conference Proceedings*. Belgrade: STRAND - Sustainable Urban Society Association: 29-36.

In Journals

Grba, Dejan. 2020 (forthcoming December). "Alpha Version, Delta Signature: Cognitive Aspects of Artefactual Creativity." *Journal of Science and Technology of the Arts (JSTA)*, Porto.

Todorović, Vladimir, and Dejan Grba. 2019. "Wandering Machines: Narrativity in Generative Art." *CITAR Journal of Science and Technology of the Arts, Special xCoAx Issue*, Porto: 50-58.

Grba, Dejan. 2019. "Forensics of a Molten Crystal: Challenges of Archiving and Representing Contemporary Generative Art." *ISSUE Annual Art Journal*. Singapore: LASALLE College of the Arts, No. 08: 3-15.

Grba, Dejan. 2017. "Avoid Setup: Insights and Implications of Generative Cinema." *Leonardo*, Volume 50, Number 4, August: 384-393.

Grba, Dejan. 2017. "Avoid Setup: Insights and Implications of Generative Cinema." *Technoetic Arts: A Journal of Speculative Research*, Volume 15 Number 3: 247-260.

Grba, Dejan. 2017. "Avoid Setup: Insights and Implications of Generative Cinema." *CITAR Journal of Science and Technology of the Arts*, 9(1): 7-15.

In Solo Show Catalogues

Grba, Dejan. 2015. "Thriller." *Bogdan Vojnović: Glassworks* exhibition catalogue. Belgrade: Headquarters Gallery.

Grba, Dejan. 2013. "sense.word(art);" *Vesna Opavský, Keyword: Art* project catalogue. Belgrade: Dom omladine Gallery.

Grba, Dejan. 2012. "Point-blank (Version)." *Dobrica Bisenić: Drawings* exhibition catalogue. Little Salon, Novi Sad: Cultural Center.

Grba, Dejan. 2005. "Dig Your Own Hole." *Danijela Bogičević: Family Album* exhibition catalogue. Belgrade: Dom omladine Gallery.

Grba, Dejan. 2005. "Oligophrenic Obsession." *Vladimir Vinkić: Portraits* exhibition catalogue. Pančevo: Gallery of Contemporary Art.

Grba, Dejan. 2004. "Unreal (Demo)." *Vladimir Todorović: World Wide Open 2004* exhibition catalogue. Belgrade: Dom omladine Gallery.

Grba, Dejan. 2003. "Point-blank." *Dobrica Bisenić: Drawings* exhibition catalogue. Belgrade: Dom omladine Gallery.

Grba, Dejan. 2003. "A View to (a) Kill." *Veljko Onjin: Installation View* exhibition catalogue. Belgrade: CC Student City Gallery.

Grba, Dejan. 2002. "non-knowledge / non-doing / the void." *Dragan Jovanović: Installations* exhibition catalogue. Belgrade: ULUS Gallery.

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Grba, Dejan. 2001. "Oral - Anal – Digital." *Slavica Panić: Multiplications* exhibition catalogue. Belgrade: Remont Gallery.

Grba, Dejan. 2001. "Diorama." *Borislav Krbavac: Pro-Thesis* exhibition catalogue. Belgrade: Dom omladine Gallery.

Grba, Dejan. 1999. "The Abyss." *Zvonimir Jancić: Paintings* exhibition catalogue. Belgrade: Ilija M. Kolarac Foundation Gallery.

Grba, Dejan. 1999. "White Noise." *Isidora Laban: Choose Your Own Deserted Beach* exhibition catalogue. Belgrade: Faculty of Fine Arts Gallery.

Grba, Dejan. 1996. "Melodica." *Dragana Knežević: Licitar Hearts and Needlework* exhibition catalogue. Belgrade: Faculty of Fine Arts Gallery.

Grba, Dejan. 1995. "Nigredo." *Nikola Savić: Drawings* exhibition catalogue. Belgrade: Zvono Gallery.

In Group Show Catalogues

Grba, Dejan, and Philippe Kocher. 2019. "Study 7/0." *Pixxelpoint 2019 – 20th International Festival of Contemporary art Practices* exhibition catalogue, edited by Peter Purg and Mateja Poljšak Furlan. Nova Gorica: Kulturni dom Nova Gorica: 51-53.

Grba, Dejan. 2018. "One Ping Only." *TRACE: Wayfinding in Contemporary New Media Art* exhibition catalogue. Belgrade: Museum of Contemporary Art: 1-3.

Grba, Dejan. 2015. "The Code of the Steal: Innovative Combinatorics in Digital Art." *Formless: Fluid Reality in New Media Art* exhibition catalogue. Belgrade: Museum of Contemporary Art: 59-64.

Grba, Dejan. 2015. "Anticipations." *Reworking the City Through New Architecture* exhibition catalogue. Belgrade: STRAND - Sustainable Urban Society Association.

Grba, Dejan. 2011. "Photo-Robot." *Photo-Robot* exhibition catalogue. Belgrade: DKSG Gallery.

Grba, Dejan. 2010. "I Know What I Drew Last Summer: Rhizome of the City." *New Technologies* exhibition catalogue. Gallery of Contemporary Art, Pančevo: Cultural Center.

Grba, Dejan. 2010. "I Know What I Drew Last Summer." *Rhizome of the City* project catalogue. Belgrade: Museum of Science and Technology.

Grba, Dejan. 2005. "Raw." *Cultural Territories / Kulturelle Territorien* project catalogue. Galerie für Zeitgenössische Kunst. Leipzig: Verlag der Buchhandlung Walther König: 155-157.

Grba, Dejan. 2003. "Mutiny Inc." *Mutiny and Bounty* exhibition catalogue. London/Belgrade: The Agency Contemporary/Faculty of Fine Arts.

Grba, Dejan. 2003. "Chasing the Corruptible Code." *Connection Show* exhibition catalogue. Belgrade: Remont / Cultural Centre.

Grba, Dejan. 2003. "Oral - Anal - Digital." *Remont Gallery 2002* annual catalogue. Belgrade: Remont: 6-7.

In Magazines

Grba, Dejan. 2013. "Sense of the Word Art." *Politika, Culture - Art - Science*, No. 26/LVII, 12 October, Belgrade: 6.

Grba, Dejan. 2010. "Who? (Identity in Film)." *Sveske*, No. 95 / March, Pančevo: Mali Nemo: 156-159.

Grba, Dejan. 2009. "Pandora's Box." *Politika, Culture - Art - Science*, No. 51/LIII, 4 April, Belgrade: 12.

Grba, Dejan. 2009. "Gaming." *Politika, Culture - Art - Science*, No. 48/LIII, 28 February, Belgrade: 12.

Grba, Dejan. 2008. "Taryn Simon: An American Index of Hidden and Unfamiliar." *Politika, Culture - Art - Science*, No. 13/LII, 12 July, Belgrade: 6-7.

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Grba, Dejan. 2008. "Installation View." *Politika, Culture - Art - Science*, No. 40/LI, 12 January, Belgrade: 12.

Grba, Dejan. 2007. "Art as Accident and Becoming: An Interview with Vladimir Todorović." *Politika, Culture - Art - Science*, No. 34/LI, 1 December, Belgrade: 6-7.

Grba, Dejan. 2007. "Text: Dragana Radivojević's *Intermezzo*." *Politika, Culture - Art - Science*, No. 33/LI, 27 November, Belgrade: 6.

Grba, Dejan. 2006. "One or Several Vladimir Todorovićs: An Interview with Vladimir Todorović." *Remont Art Magazine*, No. 15, Winter, Belgrade: Remont: 18-20.

Grba, Dejan. 2006. "Gravity and Levity: An Interview with Mark Brogan." *Remont Art Magazine*, No. 14, Spring, Belgrade: Remont.

Grba, Dejan. 2003. "How_The_Code_Was_Won [And_Where_It_Got_Us]." *Danas, Com_medi@*, 5 November, Belgrade.

Grba, Dejan. 2003. "The New Definition of Virtual." *Danas, Com_medi@*, 21 May, Belgrade.

Grba, Dejan. 2003. "The Kapelica Case: An Interview with Jurij Krpan." *Moment New Series*, No. 1, Pančevo.

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Grba, Dejan. 2001. "Fast Forward: The Problem of Narrative Video Art." *Danas, Com_medi@*, 18 April, Belgrade.

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Grba, Dejan. 2001. "Making Fiction More Relevant: An Interview with József Tasnádi." *Danas, Com_medi@*, No. 35, 17 January, Belgrade.

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Grba, Dejan. 2000. "A Silicon Thread of Reality." *Danas, Com_medi@*, No. 24, 25. 1 November and 8 November, Belgrade.