

# **Drawing | Class of Dejan Grba, assistant professor**

## **Syllabus**

**Study program: Painting | Faculty of Fine Arts in Belgrade**

### **Course**

Drawing is the requisite tutorial course for the 3rd year BA level, the 1st and 2nd year MA level students at the Painting department of the Faculty of Fine Arts in Belgrade.

### **Drawing**

Drawing is technically simplest, but most efficient and most effective procedure in visual arts. It directly engages and clearly reflects the artist's ability to establish and control the relations between perception, observation, reflection, evaluation and materialization. Drawing requires and promotes the skills of conceptualization and abstraction, which provide the creative and personal insight in various contexts. This makes it a key poetic factor in visual arts.

Taking off from these premises, I developed the class program toward technical, methodological and discursive expansion of the drawing experience, combining it with the inducement of experimental and research-oriented art production.

### **Goals**

Acquiring working skills in preferred drawing techniques.

Developing the methodology for creation, contextualization and evaluation of drawing.

Understanding of contemporary art and relevant theories.

Establishing the criteria for critical assessment and discourse of art making in a broad socio-cultural context.

### **Program**

The program combines production, lectures, workshops, consultations and exhibitions.

Lectures and Workshops

Lectures provide an overview of the phenomenological diversity of contemporary art.

Workshops can be theoretical or practice-based and may include guest lecturers, excursions, etc.

The particular themes for lectures and workshops are established according to your and my current interests and research.

## Production

Production is focused on the development of your original drawing projects. You are free to choose the concept, methodology, form and media for your projects with consideration for material and logistic feasibility.

## Consultations

At consultations we address the particular theoretical, technical and procedural issues of your production. See the [CONSULTATIONS OVERVIEW](#).

## Exhibitions

Gallery presentations of your new and emerging projects, selected and set up according to the clearly defined curatorial criteria and concepts. Exhibiting provides opportunities for your professional experience building through participation in preparing and promoting the exhibitions, establishing contacts with cultural institutions, and direct exposure to the public critique and reactions.

## Web Platform

The course web platform features the current program and other useful information. After you sign up I will e-mail you your personal login for accessing the platform [HERE](#).

## Requirements

Class attendance is mandatory.

Observation-based drawing is mandatory for all 3rd year BA level students, and for the senior students depending on their demonstrated drawing skills. Observation-based drawing is a basis that you should combine with other drawing methods according to your research interests.

Keep me informed on your ideas for lectures, workshops and excursions.

Check the course web platform and your e-mail twice a week.

For a detailed picture on my teaching style and expectations read my [TEACHING PHILOSOPHY](#) and [ARTIST STATEMENT](#).

## Change of Class

You are free to change the class at any time after clearing it with me and with the professor whose class you wish to move to.

## Exam

### Pre-Exam Requirements

Regular attendance and completed artwork(s), ready for the FFA exhibition set-up.

### Exam Requirements

Adequately exhibited artwork(s) at the FFA exhibition.

See the [FINAL EXHIBITION OVERVIEW](#).

## **Grading**

THERE IS NO INFLATION OF GRADES IN DRAWING COURSE.

### Criteria

Quality of the produced works: 50% (50 points).

This refers (but is not limited to) the factors such as: conceptual depth and technical articulation of the work; research value, innovativeness and critical character of the work; relationship between the perceptual, intellectual, emotional, narrative and other (formal and informal) values.

Verbal explication of the project: 20% (20 points).

Regular attendance and the level of in the class: 20% (20 points).

Quality of the FFA exhibition set-up: 10% (10 points).

### Final Comments and Grades

We make the final discussion of your work and grades in the class during the FFA exhibition.

### Grading Range

Grades are expressed as: exceptional 10 (ten): 95-100 points, excellent 9 (nine): 85-94 points, very good 8 (eight): 75-84 points, good 7 (seven): 65-74 points, satisfactory 6 (six): 55-64 points, non-satisfactory 5 (five): ≤54 points.